

BIBLIOGRAPHY

C. Articles and Special Numbers.

- Allott Miriam: "Form Vs. Substance in Henry James/" *Review of English Literature*, III, Jan. 1962, pp. 53-66
- "Symbol and Image in the later works of Henry James/" *Essays in Criticism*, HI, July 1953, pp. 321-336
- Anderson, C.R. : "James's Portrait of the Southerner," *Am. Lit.*, 27, Nov. 't955, pp. 309-331
- Auden, W.H. : "Henry James and the Artist in America," *Harpers*, CXCVIJ, July 1948, pp. 36-40
- Beebe, M. : "The Turned Back of Henry James/* So. *At. Quart.*, 53, Oct. 1954, pp. 521-539
- Bennett, J. : "The Art of Henry James : The Ambassadors," *Chicago Review*, IX, Winter 1956, pp. 12-26
- Bethurum, D. : "Morality and Henry James" *Sew, He. '.*, 31, July, 1923, pp. 324-330
- Bewley, M. : "Appearsnce and Reality in Henry James," *Scrutiny*, 17, Sumrrer 1950, pp. 96-102
- Blackall, J.F. : "The Secred Fount as a Comedy of the Limited Observer," *PMLA*, 78, Sept. 1963, No. 4 : pp. 384-393
- Blackmur, R.P. : "The Sacred Fount," *Ken. Rev.*, Autumn 1942, pp. 328-CJ52
- Cargill, O. : "The First International Novel/" *PMLA*, 78, Sept. 1958 pp. 418-425
- Daiches, D. : "Sensibi ity and Technique," *Ken. Rev.*, 5, Autumn '943, pp. 569-579
- Durr, R. A. : "The Nigtt Journey in The Ambassadors/" *Philological Quart.*, 35, Oct. 1956, pp. 24-38
- Edel, L. : "Time and The Ambassadors," *Mod. Lang. Notes*, 73, March 1S58, pp. 177-179
- "The Arrerican-European Legend" *University of Toronto Quarterly*, I, 1967, pp. 321-324
- Fergusson, F. : "The Golden Bowl Revisited/" *Sew. Rev.*, 63, Jan.-Mar. 1955, pp. 13-28
- Gordon, C. : "Mr. Verver, Our National Hero," *Sew, Rev.*, 63, Jan.-Mar. 1955, pp. 29-47
- Hoffman, F.J. : "Freedom and Conscious Form: Henry James and The American Self," *Vfr. Quart. Rev.* XXXVII, Spring, 1961, pp. 269-285
- Lewis, R.W.B. ' : "The Vision of Grace: James's The Wings of the Dove" *Mod. Fie. Studies*, 3, Spring 1957, pp. 33-40